

Richmond, Kirkstead, Tintern

Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Wonderful Weather	After Dark	Castles and Cathedrals –	Journeys	Heroes	Around the World
Themes	Seasons and weather-within the United Kingdom and hot and cold areas of the World (Geography)	Night and Day, Bonfire Night and Guy Fawkes-significant individuals in history (History)	Castles and fairy tales, life in castles, events beyond living memory linked to children's interests (History)	Local journeys and beyond-using place knowledge, maps, key human features of the local and wider area (geography)	Greta Thunberg – recycling, plastic waste, looking after the environment, aspects of change in national life (geography)	Places around the world-continents and oceans (geography)
Text based writing	Elmer in the Snow Pumpkin Soup	The Owl Who Was Afraid of the Dark/Owl Babies	Rapunzel/Jack and the Beanstalk	The Journey Rosie's Walk	The Lorax /Supertato The Tiny Seed	Handa's Surprise Dim Sum for Everyone
Genres	Letter	Recount/Diary	Letter	Recount/Diary	Narrative	Letter
	Recount/Diary	Non-Chronological Report	Narrative	Letter	Non-Chronological Report	Non-Chronological Report
	Poetry	Narrative	Poetry	Narrative	Poetry	Recount/Diary
Linked Subject based texts	Blue (Teckentrup) RE What makes Me me? (Faulkes/Tazzyman) RE Alfie's Weather (Hughes) Science One Year with Kipper (Inkpen) Science	What the ladybird heard (Donaldson) Science Refuge (Booth/Usher) RE		Diwali (Elliot/Sreenivasan) RE Christmas Story (Wildsmith) RE Ramadan (Festivals around the world) RE		
Science	Seasonal Changes Yr R changes to own and other environment Yr 1 Seasonal Changes SC1/4.1	Animals Inc. humans Yr R similarities and differences in living things Yr 1 Identify and name animals,describe and compare their structure	Materials Yr R similarities and differences of objects and materials Yr 1 Disitinguish,/ identify everyday materials	Materials Yr R properties of materials and scientific concepts-floating and sinking Yr 1 compare/group different materials	Animals and their habitats SC1/2.2 Yr R similarities and diofferences in living things Yr 1 Human Body and senses	Plants SC1/2.1 Yr R Observations of plants Yr 1 Identify and name common plants and their structure
Art/DT	Natural Art-Andy Goldsworthy, transient and large scale art	Painting-shades and tints, Van Gogh and Starry Night	Moving pictures based on traditional tales, sliders and levers	Landscapes- Monet, Metzinger and local area collages	Superfoods-Healthy Eating and super salads	Fabric Works from different cultures – weaving and wax resist
Music (Music Express)	1.2 Number (Beat) Play tuned and untuned instruments musically 1.4 Weather (Exploring sounds) Using voices expressively and creatively.	1.1Ourselves (exploring sounds) 1.3 Animals (pitch) Experiment with, create, select and combine sounds.	1.6 Seasons (Pitch) Select and combine sounds. 1.7 Our School (Exploring sounds) Play tuned and untuned instruments.	1.5 Machines (beat) Experiment with, create, select and combine sounds 1.11 Travel (Performance) Using voices expressively and creatively by singing songs and speaking chants and rhymes.	1.10 Our Bodies (beat) Experiment with sounds 1.9 Storytime (Exploring sounds) Combine sounds	1.8 Patterns (Beat) Experiment with, create, select and combine sounds. 1.12 Water (pitch) Play tuned and untuned instruments musically.
Computing (teach computing)	1.1 Computing systems and networks-Technology around Us	1.2 creating media-digital painting	1.3 creating media-digital writing	1.4 data and information-grouping data	1.5 Programming A-moving a robot	1.6 Programming B introduction to animation
PE	Mastering basic movements - running and jumping	Dance-performance and group work	Gymnastics-Mastering basic gym movements	Outdoor activities – follow trails	Team games-passing and receiving a ball in different ways	Athletics-preparing for sports day

RE (SACRE) Richmond Kirkstead Tintern	YR Myself Recognise and explore feelings	YR My Friends Establish effective relationships with other children and adults	My Special Things Y1 – God – Islam-what is special to Muslims	YR Special Times for Me and Others Y1 – Islam – Community-Key religious Muslim festivals	YR My Life Y1 Our Special Places - Places of Worship (The Church and the Synagogue)	YR Our Beautiful World Y1 Our Special Places - Places of Worship (The Mosque)
PSHE & RSE	Topic One Myself and friendships Being able to manage my health and self-care needs.	Topic Two Relationships and Communities Who is special to us?	Topic Three- Respect-Making different choices	Topic Four-E safety-sharing information	Topic Five-Being Safe-promises and secrets	Topic Nine-Economic Well being-value of money, saving for a reason

Crowland/Regent/St James'/Westminster

Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Wonderful Weather	London's Burning	Castles and Cathedrals –	Oh, I do like to be beside the seaside!	I need a hero	Britain and the World
Theme	Seasons and weather within the United Kingdom and hot and cold areas of the World (Geography)	Great Fire of London, Samuel Pepys-significant individuals in history (History)	Life in castles, key features, local castles and cathedrals Tattershall and Lincoln-significant individuals and events beyond living memory (History)	Seaside holidays, then and now, local history, changes over time (History)	The lives of Florence Nightingale, Mary Seacole and Edith Cavell-significant individuals and events beyond living memory (History)	4 UK countries and capital cities, world countries continents and oceans on maps, simple compass points, map skills (geography)
Text based writing	Pugs of the Frozen North-Pullman	Diary entries -Samuel Pepys Vlad and the Great Fire-Cunningham	Robin Hood.	Mrs Armitage On Wheels Rosie's Walk	Vlad and the Florence Nightingale Adventure	Katie Morag
Genres	Letter Recount/Diary Poetry	Recount/Diary Non-Chronological Report Newspaper Report (Y3)	Narrative Poetry Explanation (Y3)	Instructions (Y2) Letter Narrative	Recount/Diary Instructions (Y2) Non-Chronological Report	Narrative Letter Biography (Y3)
Linked Subject texts	And God said(Wilson/Dexter) RE How did we get here? (Bunting) RE Ramadan Moon(Robert/Adi)RE Here we are (Jeffers) RE One Year with Kipper (Inkpen) Science Alfie's weather (Inkpen) Science	A seed is Sleepy (Aston) Science The Gruffalo (Donaldson) Science	The Paper Bag Princess (Munsch) History See Inside Castles (daynes) History Thoughts to make your hear sing (Lloyd-Jones/Jago) RE	Ramadan Moon (Robert/Adi) RE		Katie Morag stories (Hederwick) Geog
Science Regent and Crowland	Seasonal Changes SC1/4.1Yr Seasonal changes-how the seasons affect what we do and what we see around us Yr 2 Habitats-how changes in seasons affect habitats	Animals/Habitats- inc living and non-living Yr 1 Identify and name animals in different groups Yr 2 Living and dead/food chains	Materials Yr 1 Disitinguish,/ identify Different materials and describe Yr 2 Identify and compare /suitability of materials	Materials Yr 1 compare/group different materials Yr 2 Changes in different materials (squashing, bending stretching	Animals inc Humans Yr 1 Human body and the senses Yr 2 Offspring and basic needs	Plants Yr 1 Identify and name common plants and their structure Yr 2 Identify and name a variety of plants and animals and how seeds grow
Science St James/ Westminster	Animals Inc humans Yr 2 Habitats-how changes in seasons affect habitats Yr 3 Animals and nutrition and environment Yr3 Light	Living things – Yr 2 grouping animals by different characteristics, needs of animals Yr 3 Plants-growth, functions and requirements	Materials Yr 2 suitability/changes of materials Yr 3 compare how things move on different surfaces	Rocks-compare and group, fossils and soils Magnets-characteristics of magnets, poles, magnetism in materials	Animals inc Humans Yr 2 Offspring and basic needs Yr 3 Animals and humans skeletons and muscles	Plants r 2 Identify and name a variety of plants and how seeds grow Yr 3 Light and eye safety

Art/DT	Natural art-Andy Goldsworthy, large scale artwork	Tudor housing Design, construct and evaluate a tudor house frame, using joints	Pulleys_ Design, construct and evaluate a drawbridge for a castle using pulleys	Landscapes and seascapes collages- Monet and Mertzinger, creating different landscapes	Textiles-Batik processes to add designs to plain fabrics	African Art- Key stage exhibition of African art using repeating pattern jewellery and sunset silhouettes
Music (Music Express)	1.4 Weather (Exploring sounds) Using voices expressively and creatively. 1.6 Seasons (Pitch) Select and combine sounds.	1.3 Animals (pitch) Experiment with, create, select and combine sounds. 1.5 Machines (Beat) Experiment with, create, select and combine sounds.	1.7 Our School (Exploring sounds) Play tuned and untuned instruments. 1.9 Storytime (Exploring sounds) Combine sounds	2.1 Ourselves (Exploring sounds) Using voices expressively and creatively by singing songs and speaking chants and rhymes. 2.3 Our Land (Exploring sounds) Experiment with, create, select and combine sounds.	2.4 Our Bodies (Beat) Play tuned and untuned instruments musically. 2.6 Numbers (Beat) Play tuned and untuned instruments musically.	2.11 Water (Pitch) Using voices expressively and creatively by singing songs and speaking chants and rhymes. 2.12 Travel (Performance) Using voices expressively and creatively by singing songs and speaking chants and rhymes.
Music St James and Westminster	2.8 Seasons (pitch) Using voices expressively and creatively by singing songs and speaking chants and rhymes. 2.9 Weather (exploring sounds) Listen with concentration and understanding to a range of high- quality live and recorded music.	2.6 Numbers (Beat) Play tuned and untuned instruments musically. 2.11 Water (Pitch) Using voices expressively and creatively by singing songs and speaking chants and rhymes.	2.3 Our Land (Exploring sounds) Experiment with, create, select and combine sounds. 2.7 Storytime (exploring sounds) Using voices expressively and creatively by singing songs and speaking chants and rhymes.	3.3 Sounds (Exploring Sounds) Appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions and from great composers and musicians. 3.6 Time (Beat) Play and perform in solo and ensemble contexts, using voices and playing instruments.	3.8 Communication (Composition) Use and understand staff and other musical notations. 3.9 Human Body (Structure) Appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions and from great composers and musicians.	3.5 China (Pitch) Play and perform in solo and ensemble contexts, using voices and playing instruments. 3.10 Singing French (Pitch) Use and understand staff and other musical notations
Computing (teach computing)	2.1computing systems and networks-IT around us	2.2 creating media-digital photography	2.3 creating media-making music	2.4 data and information-pictograms	2.5 Programming A-robot algorithms	2.6 programming B introduction to quizzes
PE	Mastering basic movements - travelling and moving with equipment	Dance-creating and practising a simple dance	Gymnastics-mastering basic gym movements	Outdoor activities – follow trails	Team games-passing and receiving a ball in different ways	Athletics-preparing for sports day
RE (SACRE) Crowland/ Regent	Creation-UC1.1 What do Christians believe made the world?	God-Christianity To make a connection between Christian ideas of God as Creator and the importance for everyone (not just Christians) of being grateful for what we have.	God – Islam How is Allah described in the Qur'an? *Tawhid (Oneness of Allah), Creator, provider of all good things *99 names of Allah	Community – Islam What do Muslims do to express their beliefs? *Ibadah (worship and belief in action) – use of significant objects, e.g. prayer beads, prayer mats, compass *Respect for teachers and elders	Places of Worship -The Church and the Synagogue, what key objects tell us about beliefs about God/humans/the world around them and how they practice	Places of Worship -The Mandir and the Mosque-what key objects tell us about beliefs about God/humans/the world around them and how they practice
RE (SACRE) Westminster /St James'	Being Human-Islam What does the Qur'an say about how Muslims should treat others and live their lives?	Life Journey-Islam What do Muslims do to celebrate birth? What does it mean and why does it matter to belong?	Thankfulness (Christianity) Stewardship-thankfulness for God's creations inc Harvest Festival	Thankfulness (Judaism) Know and understand key festivals based on thankfulness such as Sukkot	Salvation-UC1.5 (core) Why does Easter matter to Christians?	Inspirational Christians How can faith be seen in actions of inspirational Christians? Daniel, Noah, David, Esther, Mary, Jonah, the disciples
RSE	Topic One Families Learning about family relationships widens to include roles and responsibilities in a family and the importance of co-operation, appreciation and trust.	Topic Two Friendship and community – In My World their hopes and fears for the year ahead-they talk about feeling worried and recognising when they should ask for help and who to ask	Topic Three Respect To acknowledge the existence of diversity in the community. To explore why respect is necessary in the community	Topic Four -E-Safety Safety circles, online friends, asking for help	Topic Five-Being safe Dangers in the home and community, asking for help, emergencies	Topic Nine Economic well-being-fundraising for charity

Fountains/ Central

	Autumn 1	Autumn 2	Spring I	Spring II	Summer I	Summer II
	Maps of Worlds	Plants and Climates	From the Stone Age to the Iron Age		The Commonwealth	
Themes	Locating the worlds countries, inc key physical and human characteristics, major cities, rivers and mountains, identify latitude and longitude (geography)	Describe and understand key aspects of climate zones, biomes, vegetation belts, locating these on maps, using compasses and grid references (Geography)	Neolithic hunter gatherers, bronze age, religions, technology and travel, iron age kingdoms, farming and culture (History)		Social history, important and influential figures from the Commonwealth, Commonwealth values and Games (History)	
Text based writing	Myths from across the world- Anthony Horowitz (2 wks.) (NOT ROMAN) The Last Polar Bear-Harry Horse-letters (2 wks.)	Sinbad the Sailor The Nation's Favourite Children's poems (2 weeks)	The BFG-Roald Dahl (2 weeks) The Stone Age Boy-Kitamura (2 weeks)		The Tempest- Shakespeare's stories by Leon Garfield (2 weeks_ Just So stories-Kipling 3 weeks	
Genres	Non-Chronological Report Poetry Recount/Diary	Letter Explanation Narrative	Recount/Diary Instructions Non-Chronological Report Biography Narrative		Non-Chronological Report Letter Narrative Newspaper Report Poetry	
Linked Subject texts	The Gita (Pai) RE	The Game in the Dark (Tullet) Science	Hunters, Gatherers and Woolly Mammoths Williams) History History Detectives-Stone Age (Hibbert) History		That's a good question (John) RE	
Science	Animals including humans Yr 3/4 Nutrition- food groups, foodwebs, energy sources, digestive sysytem	Light – Yr 3/4-Light Light and dark/shadows and reflections, safety	Rocks and soils- formation, classification and properties, fossil formation, soil formation	Forces and magnets- attraction and repulsion, strength, magnetic materials, metals and magnets, poles,	Animals inc humans Skeletons and muscles	Plants- Functions of different parts of a plant, requirements for growth, transportation of water
RE	LAS God-Hinduism (deities/key features/scriptures)	LAS God-Islam What do the main concepts in Islam reveal about the nature of Allah?	UC2a.3God-Incarnation, Christianity. What is the Trinity?		UC2a.5 Salvation- Christianity Why do Christians call the day Jesus died "Good Friday"?	Big Questions – Christianity, Hinduism and Islam. Who am I? What is a good life? Does God exist?
Art/DT	Sculpture- 3D topography of a landscape using a range of materials	Landscapes-Explore the life and paintings of Monet	3D CAD-creating a bookmark using £D design printers	Mechanisms-Design, construct and evaluate a cart to move in a straight line	Indian art-painting styles, Hastimangala,henna patterns, block printing, rangoli	Electrical-designing and creating a torch
Computing (teach computing)	3.1 Computing systems and networks-connecting computers	3.2Creating media-animation	3.3creating media -desk top publishing	3.4data and information- branching data bases	3.5Programming A - sequence in music	3.6 programming B- events and actions
MFL	3.1 Bonjour- saying hello, saying your name and counting to 10	3.2 En classe- items in the classroom, colours, saying your age	3.3 Mon corps-body parts	3.4 Les animaux-animals	3.5 La famille-my family and relatives	3.6 Bon Anniversaire Food for a party
PE	Games skills-throwing and catching	Dance-motifs and narratives	Gym-jumps and rolls	Outdoor activities- introduction to orienteering.	Defending and attacking skills. - invasion games	Athletics-sprinting and hurdling

Themed Week
 Compare & contrast Sutterton/Swinhead v London
 Understand geographical similarities and differences, name and locate cities of the UK, use compass points and grid references
 Balanced argument
 Using CAD, design a key ring for a London visitor to buy (D printing)

Theme Week
 Roman Britain
 Invasion, life in Roman Britain, changes to daily life and religion, key figures in Britain at the time (History)

PSHE/RSE	Topic One Families and Relationships Expectations and roles that exist within the family home	Topic Two Friendship and community Community; belonging to groups; similarities and differences; respect for others.		Topic Three- Respect-teasing, bullying and immigration	Topic Four- E-Safety Online bullying, age restrictions on social media	Topic Five Being safe Personal space, fight and flight, responsibility	Topic Nine- Economic well-being (fundraising for charity, sustainability)	
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Sempringham/Lindisfarne/Phoenix

		Rivers		Compare & contrast in Europe		Anglo-Saxons & Picts		Walls & Barricades			
Theme	Describe and understand key aspects of physical geography, use maps/atlas/globes to locate features, use grid references (geography)	Understand geographical similarities and differences, name and locate cities of the UK, use compass points and grid references (Geography) Focus on key human features	Roman withdrawal from Britain, Picts invasions, Anglo Saxon invasions, Anglo Saxon life and culture, Christian conversions-Lindisfarne (history)		An understanding of barriers, physical and political and how people can work together to break them down-inc prejudice and discrimination, e.g. Hadrian's Wall, Great Wall of China, Martin Luther King, Rosa Parks, Nelson Mandela, (history)						
Text Based writing	Wind in the willows (Grahame) 3-4 weeks	Hugo-Selznick	Anglo- Saxon Boy – Tony Bradman (3 weeks)		Macbeth-Garfield 3 weeks Kennings/Haiku-poetry (2 wks.)						
Genres	Poetry	Recount/Diary	Narrative	Biography	Recount/Diary	Letter	Discussion/Debate	Narrative	Instructions		
	Explanation	Non-Chronological Report								Poetry	Newspaper Report
	Narrative	Persuasion (Y5)									
Linked Subject Texts	River Story (Hooper) Geog A River (Martin) Geog Stickdog dreams of Ice cream (Watson) Science	The Little Mole knew it was none of his business (Holzworth) Science	History Detectives Anglo Saxonx(Tonge) HistoryMen, Women and Children in Anglo saxon times (Bingham) History								
Science	States of Matter –differences between solids, gases and liquids, effect of temperature, insulation, water cycle	Animals inc humans Yr 4 Digestive system and teeth,	Forces and magnets Yr3 review Yr 5 Gravity, air resistance	Force, Yr 5 friction (newtons)levers and pulleys	Living Things and Habitats Yr 4 classification,	Sound Yr 4 -vibrations. Pitch and volume, distance and sound insulators					
RE	LAS Additional-Pilgrimage Pilgrimage builds upon the understanding of 'journey' to explore personal responses to pilgrimage, exploring local and global pilgrimage sites for different faiths.	LAS God-Islam How do Muslim's worship?	LAS-God-Hinduism How do Hindus worship?	Creation –and Fall UC2a.1 (core) What do Christians learn from the Creation story?	In depth study Judaism-Jewish beliefs, worship and community, persecution and identity						
Art/DT	Construction-Design, build and evaluate a bridge	Famous artists-Explore the life and paintings of LS Lowry	Anglo saxon art-manuscripts and tapestries		Portraits- from different artists in pencil/charcoal and sculpture						
Music (music express)	4.1 Poetry (performance) Play and perform in solo and ensemble contexts, using voices and playing instruments.	4.6 Around the world (Pitch) Use and understand staff and other musical notations	4.5 Building (Beat) Play and perform in solo and ensemble contexts, using voices and playing instruments.	5.3 Life Cycles (Structure) Appreciate and understand a wide range	5.4 Keeping Healthy (Beat)Plan perform in solo and then ensemble context	5.5 At the movies (Composition) Improvise and compose music for a					

Themed Week Mountains & Deserts
Describe and understand key aspects of physical geography, use maps/atlas/globes to locate features, use grid references

Themed Week World's Kitchen
Describe and understand land use, economic activity, trade links and distribution of natural resources, cultural impact on Britain
Recipe instructions

	4.2 Environment (Composition) Appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions and from great composers and musicians.	4.8 Singing Spanish (Pitch) Play and perform in solo and ensemble contexts, using voices and playing instruments.		4.7 Ancient Worlds (Structure) Listen with attention to detail and recall sounds with increasing aural memory.	of high- quality live and recorded music drawn from different traditions and from great compsoers and musicians	using their voices and play musical instruments with increasing accuracy, fluency, control and expression	range of purposes using interrelated dimensions of music	
Computing(tech computing)	Lindisfarne-4.1 computing systems and networks-the internet	Lindisfarne 4.2 Creating media-audio editing		Lindisfarne 4.3 creating media-photo editing	Lindisfarne 4.4 data and information-data logging	Lindisfarne 4.5 Programming A repetition in shapes	Lindisfarne 4.6 Programming B-repetition in games	
	Sempringham-5.1 computer systems and networks-sharing information	Sempringham 5.2 creating media-vector drawing		Sempringham 5.3 creating media-video editing	Sempringham 5.4 data and information-flat file databases	Sempringham 5.5 Programming A - selection in physical computing	Sempringham 5.6 Programming B- Selection in quizzes	
MFL	4.1 Encore-describing people	4.2 Quelle heure est'il?-telling the time		4.3 Les fetes-french festivals and presents	4.4 Ou vas-tu?-cities, directions and weather	4.5 On mange	4.6 Le cirque	
PE	Games-football and hockey	Dance-movement and phrases		Gymnastics-working towards a team sequence	Outdoor activities- orienteering symbols and maps	tennis and rounders- playing competitive games	Athletics-individual and team performance	
PSHE/RSE	Topic One-Families and Peoples- healthy relationships, changes over time, marriage and commitment	Topic Two -Friendship and Communities-rights and responsibilities		Topic Three Respect- similarities and differences, stereotyping, disagreements and conflict	Topic Four E-Safety online friendships, profiles, personal data	Topic Five Being safe sharing, privacy and personal boundaries	Topic Nine Economic well-being- fundraising	

Ramsey/Kelso/Hyde							
	Autumn 1	Autumn2		Spring 1 and 2	Summer 1 and 2		
	Land uses – town & country	Compare & contrast - America		Pilgrim Fathers	Crime & Punishment		
Themes	Name and locate counties and cities, land use features, using aerial and digital mapping, understand similarities and differences (Geography) Focus on economic activity settlement and land use comparisons) (geography)	Understand similarities and differences, describe and understand aspects of physical geography Focus on physical features (geography)	Around the World (Maps/time zones) Identify latitude and longitude, tropics, hemispheres and time zones. Explanation text	Pilgrim Fathers Religious persecution and the development of democracy, early settler life, hardships and deprivations-local significance (History)	Crime and Punishment Development of crime and punishment from roman times to the present day, changes in social perspective, (History)		The changing power of the monarchy through the development of parliamentary democracy Biography Perspective drawing of Big Ben National Sports Week.
Text based writing	King Arthur Michael Morpurgo 3 weeks	Treasure Island-RL Stevenson (3 weeks)		Greta Thunberg 3 weeks Hiawatha-narrative poetry (3 weeks)	Henry V-Shakespeare Watership Down-Adams		
Genres	Recount/Diary	Narrative		Narrative	Persuasion		
	Narrative	Letter		Poetry	Playscript		

	Discussion/Debate	Persuasion		Biography Newspaper Report Recount/Diary		Non-Chronological Report Instructions Explanation	
Linked Subject Texts	One Smart Fish (Wormwell) Science What Mr darwin saw (Manning) Science The Biggest story (De Young/Clark) RE The Big Question (Van Den Berg) RE Dear God, I have a question (Slattery) RE Big Ideas for young thinkers (Wilson) RE	Pig Heart Boy (Blackman) Science		How great is our God (Giglio/Fortner/Anderson) RE		The Tulip Touch (Fine) History	
Science	Evolution and inheritance- fossil evidence, Darwin and Anning, natural selection, mutation and adaption	Animals inc humans- Yr. 6 circulatory system-hearts and lungs		Forces Yr. 5 Forces, gravity and air resistance	Animals inc humans Yr. 6 Diet, exercise, drugs and lifestyles,	Properties and changes in materials Yr. 5	Light Yr. 6
RE	God-Christianity 2b.1 (core)	Big Questions. Do you believe in God to be good? Opportunity to study Humanism		Creation, Christianity 2b.2 (core)	Creation and science: Conflicting or complimentary? UC2b.2 (core)	Life Journey - Rites of passage in Hinduism	Buddhism, beliefs and practices
Art	Famous Artists-Banksy and Street Art	Famous Artists-Artists of North America (Singer- Sargent, Frankenthaler, Warhol, Mary Cassatt, architect Frank Lloyd Wright and photographer Ansel Adams.)		Design, create and evaluate- a model sail ship to sail in a straight line and compare with a 3D CAD version		Key individuals in design technology -impact on world	Famous Artists-Leonardo Da Vinci, drawings and inventions
Music (music express)	6.4 Roots (Mini musical performance) Improvise and compose music for a range of purposes using the interrelated dimensions of music.	6.1 World Unite (Step dance performance) Improvise and compose music for a range of purposes using the interrelated dimensions of music.		6.2 Journeys (Song cycle performance) Appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions and from great composers and musicians.	6.3 Growth (Street dance performance) Develop an understanding of the history of music.	6.5 Class awards (Awards show performance) Play and perform in solo and ensemble contexts.	6.6 Moving On (Leavers' assembly performance) Play and perform in solo and ensemble contexts.
Computing (teach computing)	6.1 computing systems and networks-communication	6.2creating media -3d modelling		6.3 creating media-web page creation.	6.4 data and information-spreadsheets	6.5 Programming A – variables in games	6.6 Programming B-sensing
MFL	5.1 Salut Gustave-saying hello and enquiring about someone	5.2 A L'Ecole-what do we learn about in school?		5.3 La nouriture food and nutrition	5.4 En ville –shopping in town	5.5 En Vacances-going on holiday	5.6 Chez moi-my house
PE	Games- netball and tag rugby	Dance-improvisation and adaption		Gymnastics-leaps and rolls	adventurous activity orienteering using a compass	cricket and badminton- competitive games	Athletics-performance and progression
PSHE/RSE	Topic 1 Families and People How can we keep healthy as we grow? Looking after ourselves; growing up;	Topic 2 Friendships and Communities Healthy and unhealthy habits, ill health, managing health issues, stress and mental health		Topic Three- Respect Celebrating Difference , respect and tolerance,	Topic Four E-Safety How can the media influence People?	Topic Five/Six –Being safe/emotional well-being Emotional conflict, personal responsibility, FGM and forced marriage, asking for help	Topic 10 Growing and Changing Peer pressure, transitions, worries, growing and changing

	becoming independent; taking more responsibility				Media literacy and digital resilience; influences and decision-making; online safety			
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